

Brad Pitt's 10 Best Movies According To Rotten Tomatoes

Brad Pitt has proven himself to be more than just a pretty boy in cinema. And according to Rotten Tomatoes, these are his 10 best films.



As one of the biggest stars in Hollywood, Brad Pitt has had a great career. With a career spanning thirty-plus years with a plenitude of awards and critically acclaimed hits, Brad Pitt has proved himself time and time again to be more than just a pretty boy in cinema.

A good gauge for just how critically acclaimed some of Pitt's film is Rotten Tomatoes. It is a popular site for critics to give their authoritative opinions on films with the Tomatometer. A lot of actors have a wide range of scores both high and low, Pitt is no exception in that sense but he also has some exceptionally scored films. Here are the 10 best Brad Pitt films according to their score on Rotten Tomatoes.

10/10 AD ASTRA (2019) - 84%

James Gray's slow-paced space drama Ad Astra starring Pitt hit theaters this year to quite high critical acclaim but lacked a connection with a lot of audiences. The film follows expert astronaut Clifford McBride as he is tasked with finding out the truth about his missing father and a project which threatens the stability of the universe.

Pitt gives his second phenomenal performance of 2019 in this film and helps to keep the film engaging when the narrative and pacing cannot. It is a great film from a technical standpoint but - save for a couple of key scenes - can get very boring with an unmemorable ending.



9/10 THE TREE OF LIFE (2011) - 84%

Edging Ad Astra on this list due to its slightly better audience score, The Tree Of Life is not what audiences may think of when they hear Brad Pitt's name, but one in which he gives a decent performance. It follows Jack as he grows up questioning life, the modern world, and faith as he attempts to mend his relationship with his father.

The film has a very unique style and begs its audience to be patient to reap the rewards of it. Its good acting and visually pleasing style hit with a lot of critics, even if it was a miss with some audiences.



8/10 THELMA AND LOUISE (1991) - 84%

The film which put Brad Pitt on the map, Thelma And Louise is a great film with a far superior audience score to the two previous entries. Two friends take a road trip which turns into a run from the law in Ridley Scott's brilliant flick.

It is fantastically written, and well-acted which has humor and emotion as well as a message. Pitt gives a memorable supporting performance which ended up leading to big things for the Oscar-nominated actor and is one of his best movies.



7/10 ONCE UPON A TIME... IN HOLLYWOOD (2019) - 85%

Quentin Tarantino's tenth film Once Upon A Time... In Hollywood gave way for one of Pitt's best performances earlier this year. The film details the lives of aging actor Rick Dalton and his deadbeat best friend Cliff Booth as they deal with a changing Hollywood landscape.

Leonardo Di Caprio gives a brilliant performance as Rick, but it is Brad Pitt who steals the show as Cliff with a performance that will earn awards consideration. The two performances and characters and the chemistry between them carry the film which lacks in its narrative but delivers in style.



6/10 THE BIG SHORT (2015) - 88%

Brad Pitt earned a second Oscar nomination as a producer for this brilliant 2015 film in which he also delivers in a good supporting role. The Big Short details the few people who observed the unstable housing market and predicted its collapse.

The film takes a complex issue and delivers it in detail, but also in a way anyone could understand. Alongside an Oscar-winning script, it has multiple great performances including Christian Bale, Ryan Gosling, and Steve Carrell. A hit with critics and audiences alike the film earns its praise and was one of 2015's best as well as one of Pitt's best.



5/10 12 MONKEYS (1995) - 89%

Terry Gilliam's strange, intense picture 12 Monkeys earned Pitt his first Oscar nomination. The film follows convict James Cole as he volunteers for a mission sending him back in time to find the reason for a deadly plague which has wiped out most of the 2035 population in which Cole resides.

The film has phenomenal twists and an excellent performance from Pitt who delivers as a seemingly crazy individual from the past in which Willis travels. It is a strange and eccentric flick which, despite perhaps some convolution in its plot, delivers well.



4/10 INGLOURIOUS BASTERDS (2009) - 89%

With the same Tomatometer and audience score as 12 Monkeys, the two are separated by Inglourious Basterds having a lot more reviews. Set in Nazi Germany, Basterds follows a group of Jewish soldiers seeking revenge on Nazis as well as a woman who witnessed her whole family killed seeking the same thing against the film's central antagonist Col. Hans Landa.

Tarantino's revenge flick is perhaps his best film alongside Pulp Fiction. It delivers in script, violence, suspense, scenes which are crafted masterfully and the performance of Christoph Waltz which is unbelievable. As Lt. Aldo Raine, Pitt delivers a good, humorous performance and despite not being the star performer, he more than carries his weight.



3/10 TRUE ROMANCE (1993) - 92%

Written brilliantly by Quentin Tarantino and with a strange and impressive ensemble, True Romance delivers on every level. It follows nerd, Clarence, and prostitute, Alabama, who are in love and on the run to escape from the mob and to sell the cocaine Clarence accidentally steals after killing Alabama's pimp.

Pitt plays a happy stoner in a great performance in a great ensemble. The Tony Scott directed flick was a hit with critics and audiences and rightfully so. It is a great film and was another hit for Pitt following Thelma And Louise before he broke out as a leading man.



2/10 MONEYBALL (2011) - 94%

One of Pitt's best films and performances of not just the decade, but of his career comes from the excellent Moneyball. It is a true story of Billy Beane, GM of the Oakland A's who is forced to use little money to reinvent his team, hiring Peter Brand to help him use unconventional means to challenge the traditions of baseball and revolutionize the game.

The film may appear as just a baseball film, but it is more than that and can be thoroughly enjoyed by all audiences, not just baseball fans, with its hopeful and inspiring narrative. Pitt as Beane and Jonah Hill as Brand are fantastic in a fantastic film which earned Pitt both a producer and acting Oscar nomination.



1/10 12 YEARS A SLAVE (2013) - 95%

Brad Pitt's sole Oscar comes from the fantastic 12 Years A Slave, as he picked up Best Picture as a producer of the heart-wrenching film. Based partly on the memoirs of the man himself, citizen Solomon Northup as he is kidnapped and sold to slavery to suffer by different slave owners.

The film is stupendous if not difficult to stomach due to the brilliant performances and nauseating realization that it is a true story. It deservedly won multiple Oscars including Best Picture and Best Adapted Screenplay. Pitt has a very small role in the film as a worker who meets Solomon on a plantation, but it is without a doubt one of the finest films Pitt has made an appearance in, if not the best, which is supported by the love it has received on Rotten Tomatoes.

